

Luke Hiland (Any/All)

651-363-2656

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Height: 5'11 - Range: Ab2-G4 (Falsetto - F5)

Hair: Brown - Eyes: Hazel



THEATRE (Selected)

<i>Neighborhood 3: Requisition Of Doom</i>	Son Type	Duluth Playhouse/ The Sound Company
<i>Twelfth Night</i>	Sir Andrew	Two Harbors Theatre
<i>Much Ado about Nothing</i>	Don John	Duluth Skspre Project
<i>Comedy of Errors</i>	Pinch/Messenger/u/s Dromios	Duluth Playhouse
<i>Twelfth Night</i>	Feste	Duluth Skspre Project
<i>The Women of Lockerbie</i>	Bill Livingston	UMD
<i>La Ronde</i>	The Actress	Zeitgeist Theatre
<i>The Importance...Earnest</i>	Jack Worthing	UMD
<i>Stop Kiss</i>	George	UMD
<i>The Tempest</i>	Antonio	UMD
<i>Stage Blood</i>	Carl Stone Jr.	UMD
<i>Sense and Sensibility</i>	Brandon/Thomas/Gossip	UMD
<i>6x6</i>	Featured Actor	UMD
<i>Twelfth Night</i>	Fabian/Captain	UMD
<i>To Be Determined</i>	Featured Actor	UMD

EDUCATION & TRAINING

Acting B.F.A., University of Minnesota-Duluth (Anticipated 2026)

Acting: Matthew R. Olsen, Beth Cash

Voice and Speech: Lauren Roth, Kay Capasso

Modern Dance: Brianna Hall-Nelson

Tap Dance: Matthew Wagner

SPECIAL SKILLS

Improvisation, Improv Comedy, Physical Comedy, Stage Combat (Unarmed, Fencing, Rapier/Dagger, Tumbling), Dialects (British RP, German, French), Physical Theatre (Mime, Neutral Mask, Character Mask) Social Media Management, Theatre management, Founder/manager: @duluthshakespeareproject