

Luke Hiland

Director and Theatremaker (Any/All)

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Theatre Direction Credits

<i>Julius Caesar</i> *	Director	Stage 2 Theatre Company
<i>Lungs (Scene)</i> *	Director	University of Minnesota-Duluth
<i>Soup 3: The Sequel</i>	Director	Big Blue Theatre
<i>A Midsummer Night's Dream</i>	Assistant Director	University of Minnesota-Duluth
<i>The Complete... Shakespeare Abridged</i>	Director	LM3C Comedy
<i>Boxed In</i>	Director	Big Blue Theatre
<i>Art</i>	Director	Stage 2 Theatre Company
<i>Born with Teeth (Scene)</i>	Director	University of Minnesota-Duluth
<i>Soup</i>	Assistant Director	Big Blue Theatre
<i>Death Note</i>	Director	Big Blue Theatre
<i>One Way Out</i>	Director	Big Blue Theatre

*Denotes Upcoming production

Artistic Direction/Theatre Management Experience

Stage 2 Theatre Company - Production Manager (October 2024-present), Executive Director (March 2024-October 2024), Production Assistant (February 2023-March 2024)

- Create agendas and lead board meetings
- Create and organize production teams
- Oversee production process
- Create and develop company structure
- Oversee board members duties and company as a whole

LM3C Comedy - Co-Founder & Member (September 2023-September 2025)

- Devise and create themed improv performances
- Hold weekly improv open nights
- Manage group members and company organization

Big Blue Theatre - Founding Artistic Director (July 2021-August 2025)

- Work with creative team to select a season of shows
- Manage company's PR, marketing, and public image
- Oversee inner workings of company structure including task assignment, policies, and team members
- Connect and work with other theatres and non-arts organizations
- Create and manage employee contracts and oversee matters of equity and safety

Theatre Performance Experience

Acting:

- Undergrad actor with experience performing in collegiate level productions as well as outside professional productions

- Trained in acting technique, script analysis, speechwork, historical and dramaturgical analysis, intimacy coordination, and stage combat.
- Notable roles include Jack in *The Importance of Being Earnest*, Bill Livingston, in *The Women of Lockerbie*, and George in *Stop Kiss*

Improv:

- Performed in improv shows at professional venues for paying audiences
- Undergraduate level training in improv technique

Teaching Experience

University of Minnesota-Duluth - Teaching Assistant (TH 2113: Shakespeare)

- Assessed student's work and offered in-class feedback
- Helped formulate lesson plan and assignments
- Led warmups

University of Minnesota-Duluth - Teaching Assistant (TH 3201: Stage Direction)

- Planned and lead class discussions on provided texts
- Reviewed students work in class and offered feedback
- Helped formulate class structure

Kids Rock Summer Camp - Teaching Artist

- Worked with kids in a weeklong theatre camp
- Led games and exercises focused on joy and play
- Helped choreograph a group dance

Awards/Recognition

SDC Directing Initiative Honorable Mention - KCACTF Region 5, 2025

Education

Acting B.F.A. / University of Minnesota-Duluth (Anticipated 2026)

Directing, Stage Combat, Physical Theatre: Matthew R. Olsen

Knight-Thompson Speechwork: Lauren Roth

Play Analysis: Jenna Soleo-Shanks

Relevant Skills

Stage Combat Choreography (Tumbling, Unarmed, Fencing, Rapier/Dagger), Physical Theatre (Mime, Neutral Mask, Character Mask) Social Media Marketing, Event Ticketing Organization, Fund Management, Business Management.