

# Luke Hiland

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## ***Theatre Direction (Selected)***

<i>Jane Eyre</i> *	Assistant Director	Mpls. Musical Theatre / Amanda Weiss
<i>Urinetown</i> *	Assistant Director	Zeitgeist Theatre / Robert Lee
<i>Witch</i> *	Assistant Director	Zeitgeist Theatre / Anika Thompson
<i>Romeo and Juliet (One Act)</i> *	Director	Children's Performing Arts
<i>Beautiful Thing</i>	Assistant Director	Zeitgeist Theatre / Mary Fox
<i>Julius Caesar</i>	Director/Adapter	Stage 2 Theatre Company [ <i>Commissioned For Remount by Zeitgeist Theatre</i> ]
<i>The Willing (Workshop)</i>	Asst Dir./Dialect Support	Dunbar Hofmann Productions / Marc Acito
<i>Soup 3: The Sequel</i>	Director	Big Blue Theatre
<i>A Midsummer Night's Dream</i>	Assistant Director	UMD / Matthew R. Olsen
<i>The Complete... Shakespeare Abridged</i>	Director	LM3C Comedy
<i>Boxed In</i>	Director	Big Blue Theatre
<i>Art</i>	Director	Stage 2 Theatre Company
<i>Soup</i>	Assistant Director	Big Blue Theatre / Ray Huntley
<i>Death Note</i>	Director	Big Blue Theatre
<i>One Way Out</i>	Director	Big Blue Theatre

\*Upcoming

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## ***Administrative Experience***

### **Duluth Shakespeare Project - Founder & Manager (Feb 2026-Present)**

- Create and monitor company structure
- Connect with bars and local businesses
- Cast and hire actors
- Coordinate PR, brand, and charity affiliates.

### **Stage 2 Theatre Company (UMD) - Production Manager (October 2024-November 2025), Executive Director (March 2024-October 2024), Production Assistant (February 2023-March 2024)**

- Created agendas and led board meetings
- Created and organized production teams
- Oversaw production process
- Created and developed company structure
- Oversaw board members duties and company as a whole

### **LM3C Comedy (UMD) - Co-Founder & Leading Member (September 2023-September 2025)**

- Devise and create themed improv performances
- Hold weekly improv open nights
- Manage group tasks and company organization

### **Big Blue Theatre - Founding Artistic Director (July 2021-August 2025)**

- Work with creative team to select a season of shows
- Manage company's PR, marketing, and public image

- Oversee inner workings of company structure including task assignment, policies, and team members
- Connect and work with other theatres and non-arts organizations
- Create and manage employee contracts and oversee matters of equity and safety

### **Theatre Performance Experience**

#### **Acting:**

- Undergrad actor with experience performing in collegiate level productions as well as outside professional productions
- Trained in acting technique, script analysis, speechwork, historical and dramaturgical analysis, intimacy coordination, and stage combat.
- Notable roles include Jack in *The Importance of Being Earnest*, Bill Livingston, in *The Women of Lockerbie*, and George in *Stop Kiss*

#### **Improv:**

- Performed in improv shows at professional venues for paying audiences
- Undergraduate level training in improv technique

#### **Non-Theatre:**

- Drive up, guest service, and general merchandise expert at Target (2019-2024)
- Guest Service worker at Kwik Trip 2024-2025

### **Teaching Experience**

- Children's Performing Arts - Director/Teaching Artist (One Act Play Camp)\*
- UMD - Teaching Assistant (TH 2113: Shakespeare)
- UMD - Teaching Assistant (TH 3201: Stage Direction)
- Kids Rock Summer Camp - Teaching Artist

### **Awards/Recognition**

- SDC Directing Scene Finalist, Honorable Mention - KCACTF Region 5, 2025
- SDC Directing Scene Finalist ACTF Region 5, 2026

### **Education**

Acting B.F.A. / University of Minnesota-Duluth (Anticipated 2026)

Directing, Acting, Stage Combat, Physical Theatre: Matthew R. Olsen

Dialect, Speechwork, Intimacy: Lauren Roth, Kay Capasso

Play Analysis, Dramaturgy: Jenna Soleo-Shanks

### **Relevant Skills**

Stage Combat Choreography (Tumbling, Unarmed, Fencing, Rapier/Dagger), Physical Theatre (Mime, Neutral Mask, Character Mask) Social Media Marketing, Event Ticketing Organization, Fund Management, Business Management.