

# Luke Hiland

Any/All | lukerhiland9163@gmail.com | lukehiland.com

---

## ***Theatre Direction (Selected)***

|                                             |                           |                                                                                  |
|---------------------------------------------|---------------------------|----------------------------------------------------------------------------------|
| <i>Jane Eyre*</i>                           | Assistant Director        | Mpls. Musical Theatre / Amanda Weiss                                             |
| <i>Witch*</i>                               | Assistant Director        | Zeitgeist Theatre / Anika Thompson                                               |
| <i>Romeo and Juliet (One Act)*</i>          | Director                  | Children's Performing Arts                                                       |
| <i>Beautiful Thing</i>                      | Assistant Director        | Zeitgeist Theatre / Mary Fox                                                     |
| <i>Julius Caesar</i>                        | Director/Adapter          | Stage 2 Theatre Company [ <i>Commissioned For Remount by Zeitgeist Theatre</i> ] |
| <i>The Willing (Workshop)</i>               | Asst Dir./Dialect Support | Dunbar Hofmann Productions / Marc Acito                                          |
| <i>Soup 3: The Sequel</i>                   | Director                  | Big Blue Theatre                                                                 |
| <i>A Midsummer Night's Dream</i>            | Assistant Director        | UMD / Matthew R. Olsen                                                           |
| <i>The Complete... Shakespeare Abridged</i> | Director                  | LM3C Comedy                                                                      |
| <i>Boxed In</i>                             | Director                  | Big Blue Theatre                                                                 |
| <i>Art</i>                                  | Director                  | Stage 2 Theatre Company                                                          |
| <i>Soup</i>                                 | Assistant Director        | Big Blue Theatre / Ray Huntley                                                   |
| <i>Death Note</i>                           | Director                  | Big Blue Theatre                                                                 |
| <i>One Way Out</i>                          | Director                  | Big Blue Theatre                                                                 |

\*Upcoming

---

## **Administrative Experience**

### **Duluth Shakespeare Project - Founder & Manager (Feb 2026-Present)**

- Create and monitor company structure
- Connect with bars and local businesses
- Cast and hire actors
- Coordinate PR, brand, and charity affiliates.
- Serve as captain for multiple productions

### **Stage 2 Theatre Company (UMD) - Production Manager (October 2024-November 2025), Executive Director (March 2024-October 2024), Production Assistant (February 2023-March 2024)**

- Create agendas and lead board meetings
- Create and organize production teams
- Oversee production processes
- Create and develop company structure
- Oversee board members duties and company as a whole

### **LM3C Improv Comedy (UMD) - Co-Founder & Leading Member (September 2023-September 2025)**

- Devise and create themed improv performances
- Hold weekly improv open nights
- Manage group tasks and company organization

## **Additional Experience**

### **Acting:**

- Undergrad actor with experience performing in collegiate level productions as well as outside professional productions
- Trained in acting technique, script analysis, speechwork, historical and dramaturgical analysis, intimacy coordination, and stage combat.
- Notable roles include Jack in *The Importance of Being Earnest*, Bill Livingston, in *The Women of Lockerbie*, and George in *Stop Kiss*

### **Improv:**

- Performed in improv shows at professional venues for paying audiences
- Undergraduate level training in improv technique

### **Non-Theatre:**

- Bartender/Barista/Server at Duluth Coffee Company (Apr '26-Present)
- Drive up, guest service, and general merchandise expert at Target (2019-2024)
- Guest Service worker at Kwik Trip (2024-2025)

## **Teaching Experience**

- Children's Performing Arts - Director/Teaching Artist (One Act Play Camp)
- UMD - Teaching Assistant (TH 2113: Shakespeare)
- UMD - Teaching Assistant (TH 3201: Stage Direction)
- Kids Rock Summer Camp - Teaching Artist

## **Awards/Recognition**

- SDC Directing Scene Finalist, Honorable Mention - KCACTF Region 5, 2025
- SDC Directing Scene Finalist ACTF Region 5, 2026

## **Education**

Acting B.F.A. / University of Minnesota-Duluth 2026

Directing, Acting, Stage Combat, Physical Theatre: Matthew R. Olsen

Dialect, Speechwork, Intimacy: Lauren Roth, Kay Capasso

Play Analysis, Dramaturgy: Jenna Soleo-Shanks

## **Relevant Skills**

Stage Combat Choreography (Tumbling, Unarmed, Fencing, Rapier/Dagger), Physical Theatre (Mime, Neutral Mask, Character Mask) Beginner Intimacy Coordination, Social Media Marketing, Event Ticketing Organization, Fund Management, Business Management.